

Rhythmic Administrative Committee Meeting Minutes
USA Gymnastics Office, Indianapolis, IN
Friday, June 25, 2014

Roll Call of Attendees-

Regional Chairs:

Region 1- Sofia Minevich
Region 2- Joyce Chaplin
Region 3- Perryne Thompson

Region 4- Suzi DiTullio
Region 5-Julie Harvey
Region 6- Mila Harty (absent)

Regional Technical Reps:

Region 1&2- Pauline Bolte
Region 3&6- Tyana Marlowe (present by
phone)
Region 4&5- Ellen Nyemscik

Regional Administrative Reps:

Region 1 & 2- Joyce Chaplin
Region 3 & 6- Perryne Thompson
Region 4 & 5- Suzi DiTullio

Judges Representative- Stefanie Korepin

USA Gymnastics Senior Rhythmic Program Director: Caroline Hunt (non-voting)

Minutes of Meeting

- I. USA Gymnastics Membership Dept. Presentations
 - a. Rhythmic stats show a 12% increase in overall membership: currently 380 pro-members, 2142 athletes, (405 intro athletes)
 - b. Pro-Memberships:
 1. how to find the info you need on the member services page
 2. how to search & export info
 3. what are the requirements to stay current
 4. how can we help keep rhythmic members up to date
 5. Athletes who are coaching need both types of membership. (pro-member and athlete membership)
 - c. Club Membership-
 1. the club page and its benefits to our members
 2. the requirements to host a sanctioned event,
 3. the meet director's role and responsibilities
 4. only a club membership allows your athletes to be registered or renewed members.
 - d. Sanctions/Foreign sanctions -
 1. how to register online,
 2. reporting forms,
 3. current increase in violations,
 4. insurance specs,
 5. domestic vs. foreign sanction and
 6. USA Gymnastics member vs. foreign member
 7. Verification of participants, both athletes, coaches and judges
 8. Permission to photograph/ live stream events requires permission and waivers.
 - e. Committees-
 1. Understanding the conflict of interest and private info policy form
 2. Our committee access to data
 3. Our committee responsibilities to USA Gymnastics.

- f. 2015 Events Calendar
 - 1. a publication target date of [Oct 30th](#) for state and regional events
 - 2. a meet information form will be distributed to all clubs and must be returned by [Oct. 15th](#).
- g. Competitive Structure Proposals
 - i. Regional Championships
 - 1. [Proposal to JOTC](#)- to increase the panel of judges for L6 at the Regional and National championship level to two panels of four judges to accommodate the coach's desire for averaging all parts of the score at this level of competition.
 - 2. [Proposal to RPC](#)- requesting that regional meet referees be approved and assigned by the national judges committee (National Judges Rep & Senior Program Director) in conference with the regional judging coordinators.
 - ii. Level 4,5,6, Championships
 - 1. [Proposal/passed](#)- to reinstate the level 4,5,6 championships in the Classics format and open the bid process. Removing the responsibilities from USA Gymnastics events dept.
 - 2. Open/Classics Championships (Level 4,5,6 & Beg Groups):
 - a. Date: May 23-25
 - b. Qualification- tbd
 - c. Number of participants - tbd
 - d. Age divisions - tbd
 - iii. Junior Olympic Championships:
 - 1. [Proposal/passed](#): To provide a second panel of judges to the Level 7/8 JO Championship format.
 - 2. [Proposal/passed](#): Injury petitions
 - a. The JO Championship will accept injury petitions into the All Star category if/when a spot comes available during the registration process.
 - b. JO Championship injury petitions must be submitted to the Regional Director on or before the athlete's regional championship meet. If any injury occurs during the regional championship meet. The coach has five days to complete the petition process.
 - c. Supporting documents;
 - i. Completed injury petition form
 - ii. Doctor's note
 - iii. Two sets of meet results: one invitational meet and the gymnast's state meet results.
 - d. The regional chair will submit any and all injury petitions along with her regional team and all-star results to the rhythmic program coordinator.
 - e. Due to program constraints the number of all stars cannot be increased at this time.
 - iv. Scoring program requirements
 - 1. [Proposal/passed](#): all scoring programs used at the Regional Championships must be capable of posting the "D" score for Levels 7-10 to insure coaches have the information they need.
 - 2. Reminder for RC's to contact their scoring program techs, as the new scoring updates are now available in the JO handbook located on the web under Junior Olympic tab.
 - v. State/Regional Entry fees
 - 1. Entry fees will not be increased at this time.
 - 2. [Proposal/passed](#): All meet directors will submit copies of their meet financial reports for this year's local, invitational, state & regional meets to the their respective Regional Chair and the RAC committee, Chair for analysis.
 - vi. Host Club Admissions/gate fees ([reviewed and re-submitted Oct 27th](#))-[effective September 1, 2015](#)
 - 1. [Proposal/passed](#): To regulate gate fees for all sanctioned events and remind meet directors to be cognizant of their expenses and the overall cost to participants.

Admissions for spectators:

Invitational/State /Regional events:

- a. with rental of an outside public facility :a maximum gate fee for an adult: \$25/day.
- b. with use of a home based facility: a maximum gate fee for an adult: \$12/ day

h. Judging Officials –

1. **Proposal/passed:** With the purpose of helping meet directors adhere to the guidelines of the R&P, judges will only be allowed to judge a total of 12 hours/day. In addition the meet director must provide a 30 min lunch and a 30 min dinner break along with a 10-15 min break between each 3-hour session. **(Standard calculation is 12 hrs. divided by the recommended minutes/routine will equal how many routines you can schedule per day per level using two panels.)** These calculations can be found in the Meet Director’s section of the R&P. Sanctioned events should run a timeline of approx. 8:00am – 9:45pm, remember to include additional time for timed warm-ups, march-ins or march through and awards.
2. **Proposal/passed:** With the intent to help meet directors, Meet referees will be required to complete a post meet report and send a copy to the respective State and Regional chairs and the RAC committee, Chair.
3. **Proposal/passed:** to increase the current dinner per diem to \$25.
4. **Proposal/tabled** for Oct conf call: to increase compensation of former brevet officials.

Conference Call (Friday, Oct. 10, 2014)

Attendance: Stefanie Korepin (NJR), Perryne Thompson, Ellen Nymecsik, Joyce Chaplin, Tyana Marlowe, Pauline Bolte, Suzi DiTullio, Stephanie Marron -USA Gymnastics Staff

5. **Proposal to RPC/passed—effective Sept 1, 2015:** The judge’s fee amendment: An active judge with a national rating for a period of 0-4 years will hold the title of National-1 and her compensation will be (\$25/hr), a judge in her 5th year or more of active judging with a national rating will hold the title of National-2 and her compensation will be (\$30/hr)
6. **Proposal/passed** Oct conf call: In an effort to reduce concerns of conflict of interest (during state/regional/national championship events) related to judging officials who consult/choreograph for a club and/or individual gymnasts, a letter of disclosure may be requested by the national judges’ selection committee, along with a copy of the official’s most recent judging assignments, anytime prior to the assigning of an official to a championship event. Both forms would be submitted to the national judges’ selection committee and made available to the Regional Judging Coordinator upon request.

II. Old/New Business

1. **New judges: Addressing the issue of new judges not ever being assigned to a local meet to gain experience and retain her rating. We encourage all invitational meet directors to include new judges in their panels each season.**
2. Judging Course: Main concerns are the logistics of when, where, who, how and how much? The material and length of course from the past is too much for an online webinar session. The committee will poll the membership for the number of people interested per level. Active judges requesting a Q&A session and update.

Tentative Event Dates: All State and Regional Dates will be submitted and compiled by the RAC, Chair.

Date	Region	Region	Region
APR 18-19	R6	R5 (L3-6)	R1 (L5-6)
APR 25-26	R3		
MAY 2-3	R4 (L3-6)	R6	R1 (L4’s)
MAY 9-10	R3	R5 (L7-10)	R2
MAY 16-17	R4 (L7-10)	R1 (L7-10)	
MAY 23-25 or May 30-31	CLASSICS/ OPEN Levels 4,5,6		
JUNE	National Qualifier		

December 2014: Rhythmic Program Committee

Olga Kutuzova	IEC Chair
Suzi DiTullio	RRAC Chair
Stefanie Korepin	National Judges' Rep
Brooke Toohey	Board Representative
Ava Gehringer	Athlete Rep
Caroline Hunt	Program Director (non-voting)

- Approval of RRAC proposals
- **Proposal/passed-Effective September 1, 2015**
 - Create two Brevet levels for the Official Rating Chart.
This would represent years of experience as Brevet ratings are earned based on test score and international experience.
 - Add on additional pay scale to the fee chart.
 - Brevet 2 & 1 - \$40/hr
 - Brevet 4 & 3 - \$35/hr

February 2015: Rhythmic Program Committee

Natalya Kozitskaya	IEC Chair
Suzi DiTullio	RRAC Chair
Stefanie Korepin	National Judges' Rep
Brooke Toohey	Board Representative
Ava Gehringer	Athlete Rep
Caroline Hunt	Program Director (non-voting)

- Review of Rules and Policies regarding assignment of affiliated judges and judge discipline
- Violations to be addressed for Meet Directors, Meet Referees, affiliated judges according to the Rules and Policies